

# Worcestershire Society of Architects

## the Will Alsop lecture



This is to give you advance notice of the 2004 society of architects lecture, at the Huntingdon Hall in Deansway, Worcester. on Tuesday evening, 13 April 2004.

The lecture will be given by **Will Alsop** not only one of the world's most talented designers, but certainly the most controversial and outspoken architect in Europe.

Will Alsop devised and presented the highly acclaimed Channel 4 television series titled **Supercities**.



Will Alsop studied at the Architectural Association in the 1960s and worked with practices including those of Maxwell Fry, Cedric Price and Roderick Ham before joining forces with John Lyall in 1981 and forming a new practice with Jan Storer in 1991. Today, Alsop Architects is based in Battersea, in London and also has studios in Rotterdam, Vienna and Toronto. Alsop's best known buildings include the Peckham Library and Media Center, which won the Stirling Prize in 2000; the Hotel du Departement des Bouches-du-Rone ('The Big Blue') in Marseille, France; and the recently commenced Goldsmiths College in south east London.

### Recent commissions include:

- The £225 million "Fourth Grace" project on the pierhead at Liverpool.
- Turning the mining town of Barnsley into his vision of a Tuscan hill town.
- Masterplanning central Rotterdam.
- Walsall Watershed, a masterplan which includes a leather clad hotel.
- £40 million c/Plex arts centre in West Bromwich.
- Millennial Manchester for Urban Splash.
- Bradford Bowl, a modern urban park.
- Blackfriars Bridge station.

Will Alsop detests planners, thinks the city of Bath is boring, and says his fellow architects are "terrible people". The man who is behind some of the most exciting buildings in the world also thinks the Tate Modern should have been demolished.

### Quotations by Will Alsop

- "Planners, management accountants and civil servants don't make any connection between value and delight".
- "The arts council should be scrapped"
- of Norman Foster and Richard Rogers "Norman is often very good, Richard's a bit more messy which is also very good, it's good to be up against them, they're very satisfying to beat".
- "Investors hire extremely tedious architects because they think they will do as they are told by the planners and get permission quickly"

**Tickets can be ordered directly from the email page, by post from Glazzard Architects or in person from Huntingdon Hall.**

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