

The Lotus Pearl Cultural Centre and Concert Hall

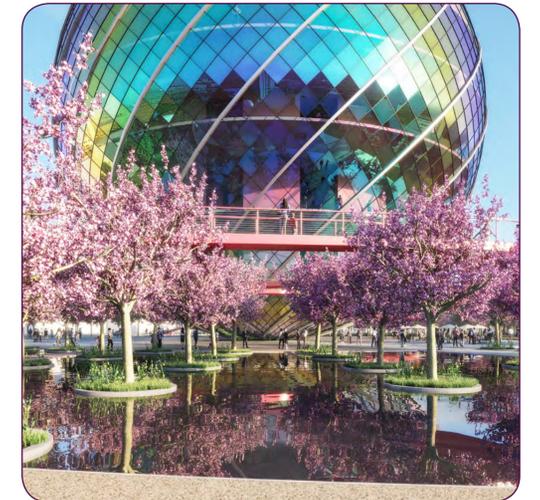
“ The Lotus Pearl Cultural Centre and Concert Hall design is for a world class sustainable facility that celebrates Chinese culture, attracts inward investment and becomes a wonderful destination for all to enjoy. ”

Mark Martin, Director, One Creative Environments Ltd.

The Brief

The competition brief was for an iconic design that would be situated on the axis between the Luoma Lake and the Santaishan National Park and to include the Natian Flower Farm in SuQian, China.

The masterplan and detailed building proposal needed to encompass the cultural and functional representation of public spaces and was to include designs of urban icons, sculptures, landscape art, buildings and installations that are integrated into and respond to the local area. This is due to the fact that the identity of urban spaces is created through infrastructures, sculptures, buildings, land, vegetation and any other element that is capable of representing the essence of place and culture.



Project Overview

The proposal for this competition in China is for an exciting sustainable world class facility that celebrates Chinese performance, dance, music and art.

Inspired by the location, and the fact that the axis links Oyster fishing at one end at Luoma Lake and Natian Flower Farm at the other, the design draws on the Oyster Pearl and Lotus Flower, both of which also have strong symbolism and meaning in Chinese culture.

The building would become a landmark within Shanshui Green Corridor and Art Park. The building's form is a lustrous spherical mass with an iridescent glass façade which would provide a stunning focal point along the "Qiao Luojin" walkway.

Formed within the shell of the building are spaces which tie into the function of the Sculptural Art Park and provide tourist attractions and places for celebrating festivals and other important local and national events. These include exhibition, performance spaces and a concert hall along with an open rooftop garden.

Pearl and lotus flower sculptures could then be discovered along routes that link to the proposed building on the ground level and tree top paths. The Lotus Pearl, reflective pool, cherry blossom walkway and public plaza provide seasonal interest and a hub within the Art Park as well as space for cultural activity and creative temporary and permanent installations.

Within the entrance hall at the centre of the building is a pearl sculpture. The circular journey throughout the building shows the pearl growing, adding a new layer of growth and opening outwards when it reaches daylight at the top as an expression of flowering. This visually represents the bud of a Lotus flower about to bloom and symbolically references the Natian Flower Farm.

The design encompasses cutting-edge sustainability infrastructure so that if it were to go ahead, The Lotus Pearl would be an exceptional facility for future generations as well as today's.



Location:

SuQian, China

Value:

£48m

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