

St. Peter's Hospice Bristol

St Peter's Hospice is a Bristol charity caring for adults with life-limiting illnesses. They aim to improve the quality of their living and dying while extending care and support to their families and loved ones. The Hospice occupies a site which was originally in the grounds of Brentry Hospital and is surrounded by the Grade II listed Royal Victoria Park.

St Peter's Hospice brief was for a new Inpatient Unit comprises of 15 new bedrooms all with their own ensuite bathrooms. This replaced a smaller 15 bed unit built in 1996, with twin bedrooms and shared bathrooms. Additional first floor offices were provided for the expanding clinical support, family support and fundraising teams.

The design incorporates the latest innovations in Hospice care and pulls together the collective knowledge of the dedicated clinical staff and the architects previous hospice experience. It promotes a relaxed non clinical environment, with a social hub at its heart.

The bedrooms were key in providing 21st Century care. Expansive sliding patio doors flood the bedrooms with natural light and allow views and level bed access to the garden terrace. The bedroom doors are set within an oak screen, with large glazed side panels and discrete observation panels set within the doors. This promotes a feeling of community with in the hospice and connects the patients and families with the dedicated nurses and volunteers.

Each bedroom has its own Ensuite bathroom and 50% of the rooms are fitted with ceiling hoists, that are carefully concealed in cupboards. The latest wireless nurse call provides functionality whether the patient is in the bed, in the chair or out on the terrace.

Although the patient and patient's family experience was the main focus of the design, it was also important that the wellbeing of the carers and support staff was carefully considered. One example of this is the soft touch flooring which was used throughout.

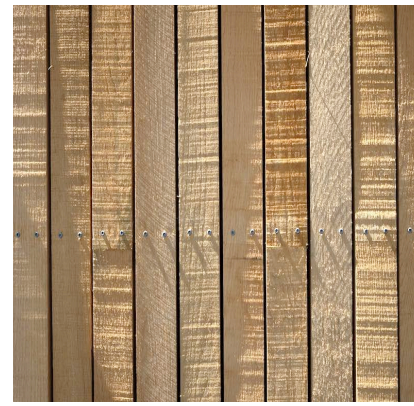
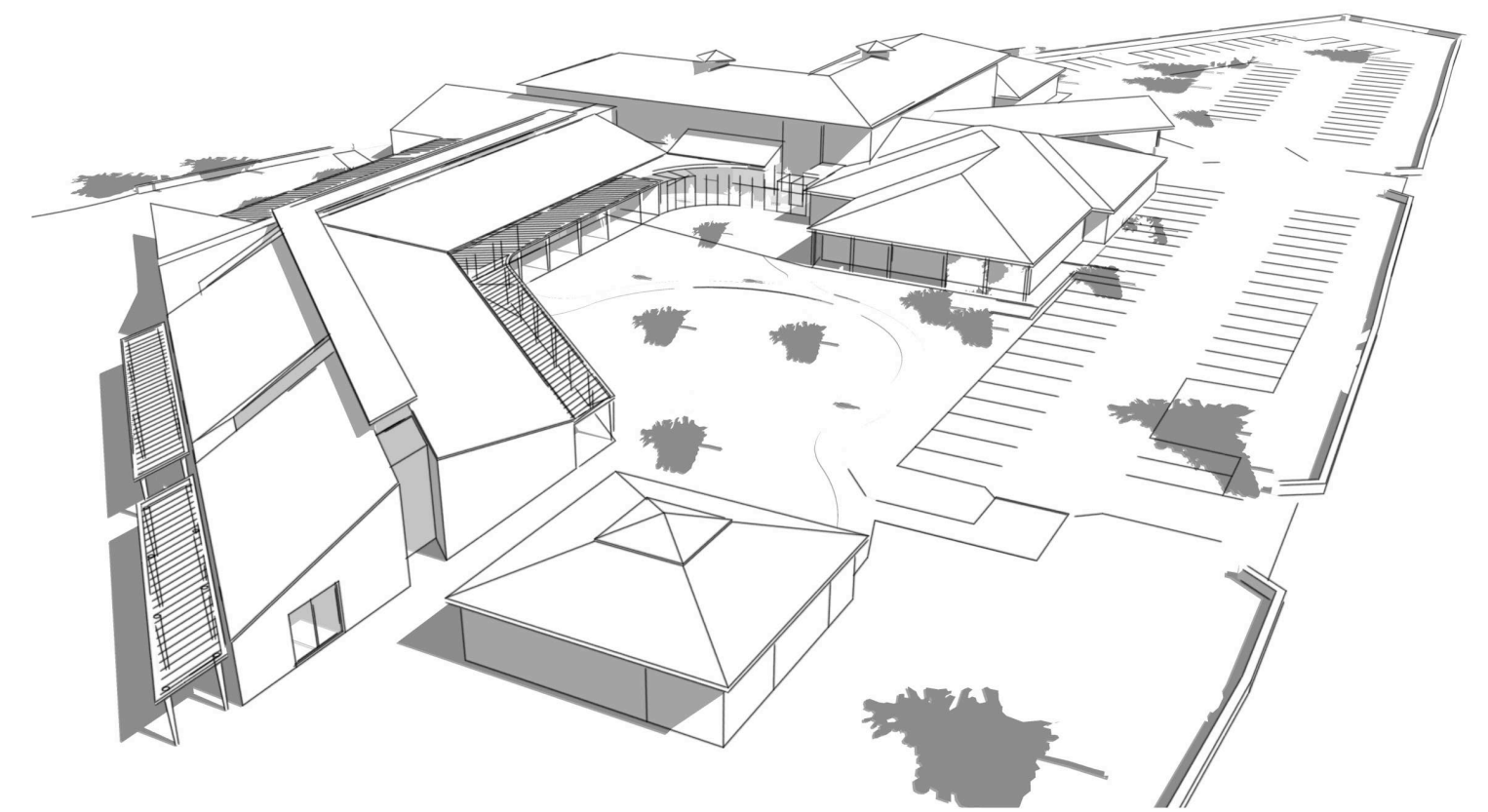
A natural materials palette helps bed the building into the parkland setting. Sandstone walls reflecting the historic walls of the park, while rough sawn oak cladding and natural slate extends the language from recent oak framed Garden Building.

The internal finishes reflect the natural external palette but balance the need for cleanable finishes while fostering a caring domestic atmosphere.

The gardens were carefully design around three aspects. The courtyard garden allows visitors to meander freely, the dementia garden provides a secure peaceful retreat and the woodland walk draws you into the parkland.

In accordance with Bristol City Council energy strategy BSC14, the energy efficiency of the site was greatly improved via the use of passive technics, such as improved thermal properties, air tightness and natural ventilation to the corridors. This coupled with more efficient boilers, heating and cooling systems and integrated photovoltaic resulted in a 20% reduction of CO2 emissions.

To allow the works to commence the IPU was moved temporarily to another site within Bristol. The IPU was handed back to the dedicated team only 12 months later in October 2018.



ROUGH SAWN OAK CLADDING TO MATCH EXISTING GARDEN BUILDING



STONE CLADDING TO MATCH EXISTING HISTORIC GARDEN WALL TO REAR OF SITE



SEASONAL SOLAR SHADING



ROOF TILE TO MATCH EXISTING



ZINC RAIN WATER PIPES